Technical rider “Cecilia” – version 2024

Jan Leeflang
1x Sennheiser */SM57 + tripod** : bagpipe G
1x Sennheiser */SM57 + tripod** : bagpipe D
1x stable tripod: bagpipes



MONITOR 1

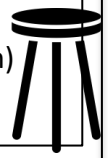
Thomas Hoste
1x XLR * mix hurdy-gurdy on AER
4x grounded electrical outlet
(Belgian system)





MONITOR 2

Greet Wuyts
2x XLR ** diat. accordion 1
2x XLR ** diat. accordion 2
1x SM58 + tripod (presentation)



MONITOR 3

FRONT LEFT

FRONT RIGHT

Audience

*** = own audio-interface + Ableton Live**

**** = own mic <u>with</u> phantom 48v**

***** = own mic <u>without</u> phantom 48v**

- **Technical contact: Thomas Hoste (+32 486 60 45 70)**
- **Organisation** provides 3 chairs without armrest
- **Organisation** provides: qualitative & high-performance speakers, amplifiers, monitors, mics (2x SM57 + 1x SM58), cables and 4 tripods

List (from left to right)

1. 1x Sennheiser OR SM57 + 2 tripods..... Jan Leeflang ..... bagpipe G
2. 1x Sennheiser OR SM57 + tripod ..... Jan Leeflang ..... bagpipe D
3. 1x XLR ..... Thomas Hoste ..... hurdy gurdy own mix (on own AER Compact 60)
4. 1x XLR ..... Greet Wuyts..... accordion 1 melody (own mic, 48v phantom)
5. 1x XLR ..... Greet Wuyts..... accordion 1 bass (own mic, 48v phantom)
6. 1x XLR ..... Greet Wuyts..... accordion 2 melody (own mic, 48v phantom)
7. 1x XLR ..... Greet Wuyts..... accordion 2 bass (own mic, 48v phantom)
8. 1x SM58 + tripod ..... Greet Wuyts..... presentation